

# **BIOGRAPHY**

## Attila Koppány painter

(Enying, 25 February 1947)

He attended school at Székesfehérvár. He familiarized himself with painting and graphic techniques and basic processes of creation in circles of fine art. At Székesfehérvár he was a pupil of painters Lajos Áron Nagy and Imre Ballagó, in this period his works were awarded gold medals at the Keszthely Helikon Festivities on two occasions (1963, 1965).

From 1966 he continued his studies of art in courses as well as workshops of the Department of Drawing and Knowledge of Form at the Architectural Faculty of the Budapest University of Technology. His masters were the painters Géza Boross and Iván Máriássi (Masznyik).

His first one-man show was opened in 1968 by professor Dr. Frigyes Pogány, the directorgeneral of the College of Aplied Arts in Budapest. He has regularly had exhibitions since then. He was presented at the Exhibitions of Fine Artists of Fejér County from 1974 to 1977. In 1977 his graphic creations won the prize of the County Show. In 1977 he moved to Győr, where he has participated in every county show ever since. In 1982 he won a prize of the county and the Borsos Plaquette. From 1981 his works were presented at numerous renowned exhibitions all over the country. His one-man show abroad took place in 1989 at the Rieth Gallery in Erfurt.

Until now his works have been presented at 23 individual and nearly 100 collective shows.

Since 1973 he has been a member of the Endowment of Fine Art and then of its legal successor, the Association of Hungarian Creative Artists (in Hungarian abbreviated to MAOE). Between 1990 and 1995 he was a member of the Association of Fine and Applied Artists of Győr. He is a foundation member of the Győr Graphic Workshop. He is a member of the Hungarian National Commitee of AIC (Association Internationale de la Couleur) and Subcommittee of Colour Theory at the Hungarian Academy of Sciences. His works are to be found in collections of the Hungarian National Gallery, the János Xantus Museum and the Municipal Museum of Art as well as in public buildings and numerous private collections.

His mural work in a public building is the mosaic painting entitled "Geometers" in the assembly hall of the József Jáky Vocational Secondary School at Székesfehérvár.

Internet: <u>www.kormendigaleria.hu/muvesz/koppany\_attila.html</u>

### **EXHIBITIONS**

**One-man shows:** Budapest, University of Technology, 1968 Budapest, University of Technology, 1970 Velence, 1974

Győr, Exhibition Hall, 1976 Sárbogárd, Attila József Community Centre, 1977 Szeged, Béla Bartók Community Centre, 1977 Győr, Napoleon House, Gallery of the János Xantus Museum, 1978 Győr, great hall of the Technical College of Transport and Telecommunications, 1983 Győr, Gallery of the Municipal Library, 1986 Székesfehérvár, Gallery of the County Community Centre, 1978 Gyöngyös, Company of Picture Galleries, Antal Diósy Room, 1988 Győr, Company of Picture Galleries, Exhibition Room, 1989 Székesfehérvár, banqueting hall of the József Jáky Vocational Secondary School, 1989 Pécs, Mihály Pollack College of Technology, 1989 Erfurt, Rieth Galerie, 1989 Sopron, Exhibition Room of the Company of Picture Galleries, 1990 Győr, Exhibition Room of the Forum Studio, 1992 Szombathely, Gyula Derkovits Gallery, 1992 Győr, great hall of the István Széchenyi College, 1993 Győr, Municipal Museum of Art, 2000 (graphics). Győr, Gallery of the Napoleon House, 2004 Győr, Achilles Park, 2005 Budapest, Orczy Gallery, 2005

#### Major collective shows:

1976 Exhibition of Fine Artists of Győr-Sopron County. Krajská Galéria v Nitre (Czechoslovakia) 1981 4th Transdanubian Exhibition, Kaposvár 1984 5th Transdanubian Exhibition, Kaposvár 1984 8th Hungarian Exhibition of Debrecen, Debrecen 1985 2nd North Transdanubian Exhibition, Szombathely Gallery 1985 1st Lublin Triennial of Fine Art, Lublin, Majdenek State Museum 1986 Exhibition of Fine Artists of Győr-Sopron County, Konin (Poland) 1987 International Exhibition of Fine Art, Berlin, Exhibition Centre 1987 14th Hungarian Graphic Biennial, Miskolc 1987 Exhibition of Fine Artists of Győr-Sopron County, Jána KoniarkaTrnava (Czechoslovakia) 1987 6th Transdanubian Show, Kaposvár 1988 Material of the graphic biennial in Tampere and Antwerpen 1988 4th Hungarian Drawing Biennial, Salgótarján 1989 Exhibition of the Győr Graphic Workshop, Oberpullendorf (Austria) 1990 7th Transdanubian Show, Kaposvár 1992 13th Hungarian Biennial of Watercolours, Eger 1994 14th Hungarian Biennial of Watercolours, Eger 2005 15th Hungarian Biennial of Potraiture, Hatvan, Győző Moldvay Gallery **Prizes, scholarships:** 

1977 Prize of the Fejér County Competition of Fine Art

1982 Prize of the Győr-Sopron County Show

1982 Borsos Plaquette

1981-1990 Art scholarship of the Győr technical college

#### LITERATURE

*Dr. Frigyes Pogány*: Exhibition of Attila Koppány. A Jövő Mérnöke.(Engineer of the Future), 9th November 1968

Dr. Jenő Bauer: Exhibition of Attila Koppány. Művészet (Art), May 1969, Vol. X, No. 5.

*Aliz Torday*: Attila Koppány. **Fejér megyei Hírlap** (Fejér County News), 12th October 1969 *T.K.J.*: Exhibition of Attila Koppány. A Jövő Mérnöke (Engineer of the Future). 21st November 1970. Vol. XVII. No. 37

*Andor Kloss*: Relaxed constructivism. Exhibition of the graphic artist Attila Koppány at the Győr Exhibition Hall. Kisalföld, 23rd May 1976

*Imre Hamar*: Relaxed constructivism. Exhibition of Attila Koppány at the Győr Exhibition Hall, A Jövő Üzemmérnöke (Production Engineer of the Future), June 1976

*Nándor Salamon*: "An imaginary report" with Attila Koppány before his exhibition. Győri Műsor (Győr Programme), 1978

János A. Szabó: About youngsters for youngsters, show of Attila Koppány, Fejér megyei Hírlap (Fejér County News), 1978

*Lajos Varga*: Studio on the ninth floor. Years of creative experiences. Kisalföld, 11th December 1983 *Artists' Biographies*. **Contemporary Hungarian Fine Artists**. Picture Gallery, Budapest, 1985, p. 160

*Andor Kloss*: An acount of a decade. From a graphic artist to a painter. **Művészet (Art)**. 1987 *János A. Szabó:* From analysis to passion. The curious way of Attila Koppány. Fejér megyei Hírlap (Fejér County News), 1987,

*Reference Book of Hungarian Painters and Graphic Artists.* **Biographical Encyclopedia**, Szeged, 1988 p. 330

Mária Tóth: The pictures send a message. Gyöngyösi Hírek (Gyöngyös News), 1988

*Ferenc G. Molnár*: Attila Koppány's exhibiton at Gyöngyös. Népújság (Popular News – Heves County), 1988

*István Bakonyi*: An Attila Koppány Show at the Jáky. Fejér Megyei Hírlap (Fejér County News), 21st November 1989

János A. Szabó: Koppány's exhibiton at the Rieth Gallery. Das Volk. Erfurt. 1989 Lajos Varga: Tamed visions. Kisalföld, 1989

*György Fábián*: For love of adventures in the provinces. Our guest: Attila Koppány. Győri Vasárnap (Győr Sunday), 14th October 1990

*Lajos Varga*: Return to the tradition. Attila Koppány's show. Kisalföld (Little Hungarian Plain – daily), 19th May 1992

*Nándor Salamon*: Attila Koppány's paintings at the Derkovits Room. Vas Népe (People of Vas). 14th October 1992

Nándor Salamon: Landscapes, trees, groves. Show of a Győr Artist in Vas County. Kisalföld, 19th October 1992

Fine Art, Applied Art, Győr. Catalogue. Municiapal Museum of Art, 1995.

*Nándor Salamon: Encyclopedia of Artists of the Little Hungarian Plain*. Foundation for the Art of Little Hungarian Plain, Győr, 1998, p. 167

**Encyclopedia of Contemporary Hungarian Art. Volume II**, p. 459. The graphic artist and painter Attila Koppány, Encyclopedia Publishing House, Budapest, 2000

Nándor Salamon: Attila Koppány's exhibition in the Cziráki Room. Kisalföld, 2000

*Dr. Ákos András Szabó*: Encyclopedia of Hungarian Painters and Graphic Artists I-II, NBA Publishing House, Nyíregyháza, 2002, Volume I, p.626-627

*Lajos Varga*: From embers to ashes. Journeys and meetings. Győr, Municipal Library, 2002. Studio on the ninth floor. pp.184-186

Lajos Varga: Periods of a painter. Kisalföld, 3rd October 2004

Dr. János Rechnitzer: Spirit and sense. Contributions to Attila Koppány's works.

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Ernő P. Szabó: Pictures of the future in present tense. Exhibition of the painter and graphic artist Magyar Nemzet (Hungarian Nation – daily), 22nd December 2005

Ernő P. Szabó: Picture and doubt. Exhibitions of Antal Turcsányi and Attila Koppány. *Towers of Babel.* Új Művészet (Art Today), February 2006, Volume XVII. No. 2, p. 42-43